



## **Dance Central Solo/Duet/Trio Competition Dancer Contract/Policy**

### **CLASS ATTENDANCE and TRAINING**

It is vital that dancers show continuous growth and development in their skill range – physical and performance, therefore:

- All classes must be attended. **If attendance drops below 80% in any class**, the dancer will not be allowed to continue as a solo, duet or trio dancer.
- Dancer's must continue their training outside of syllabi classes. This can take the form of fitness, strength or flexibility and/or Pilates/Yoga training OR booking the studio to polish and craft dances and/or syllabi skills.
- Solo, duet and trio dancers will, when and where possible, do dance workshops or Summer/Winter Schools, to learn from a variety of teachers from **qualified and reputable organisations such as the RAD, NZMADE, KAIROS etc.**

#### **In class, solo, duet and trio dancers will:**

- always have a positive attitude in class,
- always be prepared for class (know the work and be ready to learn),
- always be groomed and dressed appropriately for class,
- always strive to improve,
- always take feedback and critique on board,
- always be on task and focussed,
- always lead by example.

### **COMPETITION COMMITMENTS for SOLO, DUET AND TRIO dancers**

Solo, duet and trio dancers will always represent Dance Central at the highest level at competitions. This includes:

- Showing good sportsmanship either winning or losing - **DC dancers lose gracefully and win humbly.**
- Wearing the Studio Uniform (Jacket, Hoodie, Tights, Vest, T-Shirts etc) with pride.
- Be on time - **at least 30min** (hair and make-up done) or 45min+ (hair and make-up not done) prior to their starting time.
- Have music uploaded and checked prior to the competition.
- Warmed up – physically and mentally before going on stage.
- Showing good theatre etiquette when watching others perform (no running around, no loud talking, no filming dancers without their consent).
- Being supportive and encouraging to ALL other competitors.
- Being kind and respectful to your parent/caregiver (in the dressing room, side stage etc).

## **COPYRIGHT & CONFLICT OF INTEREST**

All competition choreography created for DC Soloists, Duets and Trios belongs to Dance Central - unless prior arrangements have been made with Ms Iggy for the 2025 season.

By arrangement with Ms Iggy, outside choreographers are allowed to choreograph items for DC Soloists, Duos and Trios – arranged with Ms Iggy prior to the 2025 season.

Out of respect and professional integrity towards outside choreographers and to avoid conflict of interest, any current or new dancers at DC, with existing competition dances from another studio or outside choreographer, must get written permission from that studio and/or choreographer allowing their work to be used for competitions under DC's name. The permission needs to be emailed to Ms Iggy at [dancecentral.taupo@gmail.com](mailto:dancecentral.taupo@gmail.com).

**Polishing of the dances must be done by the dancers themselves and/or DC Staff.**

If dancers use an outside choreographer who teaches the work at DC Studios, the choreographer must inform Ms Iggy immediately after teaching the choreography how many hours of teaching was done - an invoice will be sent to the choreographer or dancer directly for studio hireage.

All new competition items/songs must be cleared with Ms Iggy and entered on the Google Doc to prevent overlaps in music.

Costume choices must be cleared with Miss Iggy to ensure appropriateness and to avoid double-ups in costumes.

**Dance Central has a wealth of expertise, qualified and experienced teachers. To avoid ANY CONFLICT OF INTEREST, maintain PROFESSIONAL INTEGRITY between all parties involved and ensure fairness to all DC dancers, outside coaching/polishing for competition or syllabus work is not allowed.**

**(In the case of workshops/coaching being held by reputable organisations such as the RAD, NZMADE, KAIROS etc dancers should absolutely take part. If a dancer is unsure whether certain workshops are suitable or may cause conflict of interest please check with Ms Iggy).**

## **EXAMS**

Exam results will be taken into account for selection of the 2025 Soloists, Duets and Trios. It is very important that a spot in a team is **earned** and it starts from working hard in syllabi classes. For Jazz, Contemporary, HipHop, Musical Theatre and APDA Ballet (tbc Tap and Acro), **dancers must gain a result above 88%. For RAD Ballet, dancers must gain a result above 65%.**

**Exam results highlight TECHNICAL and PERFORMANCE SKILLS which is what our Competition dancers should consistently excel in – getting a high exam result indicates consistent development, progress and the execution of the skills required to be a Competition Dancer.**

**Dancers who did not obtain an exam result as stated above will not be eligible for a solo, duet or trio competition dance. Dancers who have an exam result close to the above, can audition to be considered for a solo, duet or trio competition dance.**

***I understand and agree to the terms and conditions of the Dance Central Solo, Duet and Trio Competition Contract. I am excited to be part of the DC Competition family and will represent Dance Central with PRIDE and PASSION. I am committed to my training – to improve and developed in order to reach the high standards expected of me.***

***I will uphold all the values of Dance Central.***

**DANCER SIGN HERE**

**PARENT SIGN HERE**